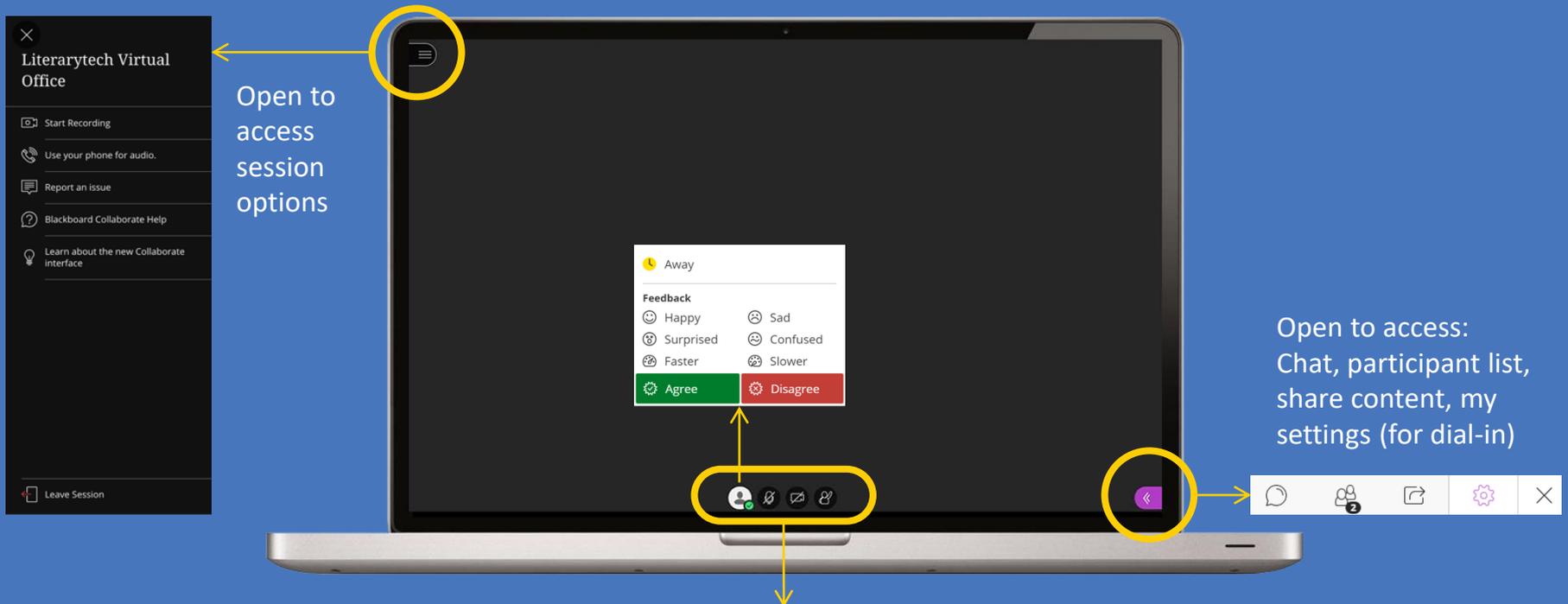


# Welcome to Blackboard Collaborate. We will begin the session shortly.



Click the silhouette to add a picture | Click the check mark to indicate status | Turn on audio or video | Raise your hand

**Blackboard**

# Cohort: Blackboard Learn with the Ultra Experience

Session 5: Assessment & Grading  
October 2018



# Your Cohort Team



**Jasmine Banks**  
Client Success



**Wade Fields**  
Product Management



**Jason Hardin**  
Product Management



**Brent Mundy**  
Product Management



**Brad Evans**  
Product Management



**Francesca Monaco**  
Product Marketing

Session		Key Topics
<i>Week 1</i>	<b>Orientation/Introduction to the Cohort &amp; Path to the Ultra Experience</b>	<ul style="list-style-type: none"> <li>• Cohort overview, introductions, format, and curriculum</li> <li>• Suggested path to the Ultra experience</li> </ul>
<i>Week 2</i>	<b>Introduction to the SaaS Deployment for Learn and the Ultra Experience for Learn</b>	<ul style="list-style-type: none"> <li>• Ultra overview and key terms</li> <li>• SaaS overview and benefits</li> <li>• How to make the move to SaaS</li> </ul>
<i>Today</i>	<b>Ultra Base Navigation Deep Dive</b>	<ul style="list-style-type: none"> <li>• Experience outside of courses: Ultra Base Navigation including the Activity Stream, Calendar, Profile, Targeted Notifications, etc.</li> </ul>
<i>Week 4</i>	<b>Ultra Course View Deep Dive: Designing an Ultra Course &amp; Course Conversion</b>	<ul style="list-style-type: none"> <li>• Our design approach, overview of the Ultra Course View, creating content, and course conversion</li> </ul>
<i>Today</i>	<b>Ultra Course View Deep Dive: Assessment &amp; Grading</b>	<ul style="list-style-type: none"> <li>• Assignments, Tests, Goal Alignment, Rubrics, Gradebook, and more</li> </ul>
<i>Week 6</i>	<b>Ultra Course View Deep Dive: Course Communication</b>	<ul style="list-style-type: none"> <li>• Discussions, Conversations, Messages, and more</li> </ul>
<i>Week 7</i>	<b>Learning Analytics &amp; Integrations</b>	<ul style="list-style-type: none"> <li>• Supporting existing and developing new integrations</li> <li>• Learning analytics found in the Ultra experience</li> </ul>
<i>Week 8</i>	<b>The Ultra Roadmap, Your Path Forward, &amp; Cohort Closing</b>	<ul style="list-style-type: none"> <li>• The Learn roadmap for the Ultra experience</li> <li>• Conducting an Ultra pilot and other next steps</li> </ul>

---

## For Today

- Overview of Assessment and Grading
- View the Ultra Course Live
- Q&A
- Next Steps

---

## Forward-Looking Statement

Statements regarding our product development initiatives, including new products and future product upgrades, updates or enhancements represent our current intentions, but may be modified, delayed or abandoned without prior notice and there is no assurance that such offering, upgrades, updates or functionality will become available unless and until they have been made generally available to our customers.

# Assessment & Grading



# Available Now (summary)

## Gradebook

- Gradebook Download & Upload
- Automatic Zeros for unsubmitted work
- Rearranging the Gradebook
- Attendance

## Assessments

- Percent Range Rubrics
- Question Banks
- Matching Questions
- SafeAssign
- Audio / Video Feedback
- Anonymous Grading
- Timed Assessment Accommodations
- Conditional Availability (based on grades or dates)
- Goal Alignment
- External Coursework Submissions
- Graded Discussions



# Assessment: Gradebook Download

Available Now

The screenshot shows a web application interface for a gradebook. The main window is titled "Introduction to Sociology" and "Gradebook". It features a sidebar with navigation icons and a main content area with a list of items. A "Download Gradebook" dialog box is open, showing options for data, file type, and save location.

**Gradebook Items:**

Item	Status
Sociological Imagination	19 of 24 submitted
Group: Guest Speaker Review	2 of 4 submitted
Case Study 1 Discussion	18 of 24 participated
Does social media make us unso...	3 of 24 participated

**Download Gradebook Dialog:**

- Data:**
  - Full gradebook
  - Select columns
- File type:**
  - Comma (CSV)
  - Tab (XLS)
- Save location:**
  - My device
  - Content Collection

Buttons: Cancel, Download

# Assessment: Automatic Zeros for Unsubmitted Work Available Now

The desktop monitor displays a course overview with the following table:

Item	Due	Status
Discussion 1 17 of 17 participated	6/15/16, 11:50 AM	Complete
Test 1 3 missing   3 of 6 submitted	6/15/16, 11:50 AM	Nothing to grade
Test 2 16 missing   1 of 17 submitted	6/15/16, 11:50 AM	1 to grade
This is another test 2 missing   15 of 17 submitted	6/15/16, 11:50 AM	1 to grade   2 to grade
Assignment 1 17 missing   0 of 17 submitted	6/15/16, 11:50 AM	Nothing to grade

The 'Gradebook Settings' dialog box is open, showing the following information:

- Course Name: **Gradebook Settings**
- Grade Schemas: Grading schemas map percent scores to letter grades or some other notation for reporting performance. Current Grading Schema: [Letter](#)
- Past Due Work:  Assign zeros for past due work. Students can submit late to update their grades. Students with accommodations aren't affected.

The laptop displays a student gradebook table with the following data:

Student	Status	Grade	Feedback	Originality
Bc Beth Carlyson Attempted 9/23/16, 7:46 AM	1 to post	80 / 100	Override	Post
Ja Jamie Andrews Attempted 9/22/16, 9:38 AM	1 to grade   1 to post	90 / 100		Post
Kw Kylie Willamson Opened 9/22/16, 6:21 AM (Past due)	Nothing to grade	--	Override	
Hc Harold Chang Opened 9/23/16, 6:21 AM (Past due)	Nothing to grade	0 / 100	Past due zero	
Rl Rania LeForge Opened 9/22/16, 9:32 AM (Past due)	Nothing to grade	0 / 100	Past due zero	
Dp Dimitri Pono Unopened (Past due)	Nothing to grade	0 / 100	Past due zero	
Jj Jefferson Jackson Unopened (Past due)	Nothing to grade	0 / 100	Past due zero	
Aw April Watanabe Attempted 9/23/16, 7:46 AM	Nothing to grade	0 / 100	Override	
Dt Daniel Tannenbaum Attempted 9/23/16, 7:46 AM	Complete	0 / 100		

# Assessment: Attendance

Available Now

Introduction to Sociology

## Attendance

Overall Meeting

88.75% Average Attendance

10 Students with perfect attendance  
48% of the class

15 Students with average or above average attendance  
71% of the class

6 Students with below average attendance  
29% of the class

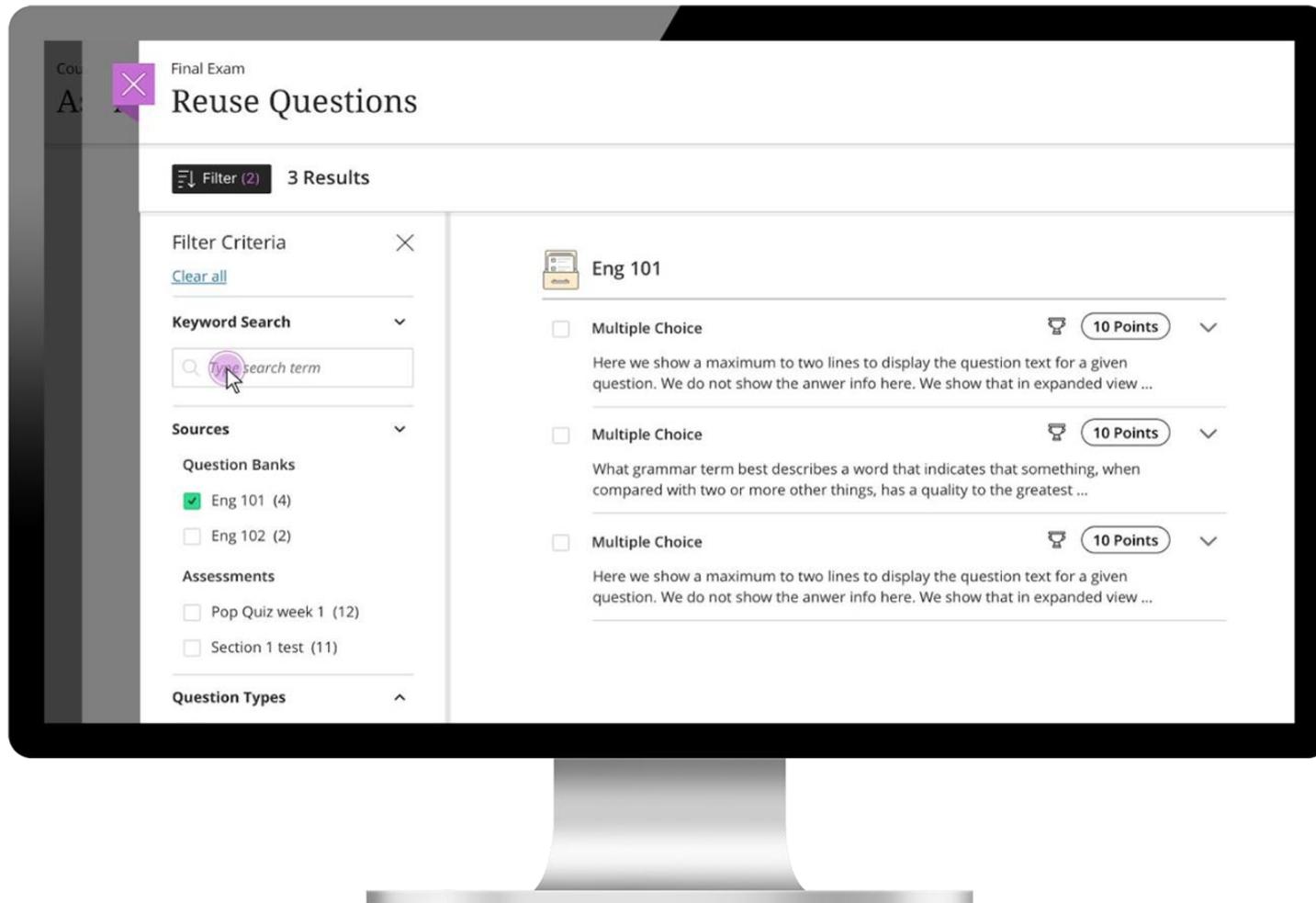
Student	Overall	8/10/17	8/11/17	Yesterday	Today
 <b>Andy Farrell</b>	95 / 100	✓ Present	✓ Present		<a href="#">Mark</a>
 <b>Anthony Perez</b>	70 / 100	🕒 Late	✓ Present		<a href="#">Mark</a>
 <b>Ashby Cooper</b>	80 / 100	✗ Absent	✓ Present	Present	<a href="#">Mark</a>
 <b>Bruce Lopez</b>	93.75 / 100	✓ Present	⊘ Excused	🕒 Late	<a href="#">Mark</a>
 <b>Chris Casper</b>	100 / 100	✓ Present	✓ Present	✓ Present	<a href="#">Mark</a>

- ✓ [Mark all present](#)
- ✗ [Mark all absent](#)
- [Clear marks](#)
- ⊘ [Exempt meeting](#)
- ✎ [Edit meeting](#)
- 🗑️ [Delete meeting](#)

- ✓ [Present](#)
- 🕒 [Late](#)
- ✗ [Absent](#)
- ⊘ [Excused](#)

# Assessment: Question Banks

Available Now



# Assessment: Plagiarism Prevention with SafeAssign

Available Now

Chemistry 101

Lab Report #1

0 of 3 GRADED

Michael Donovan

Submission  
Submitted 10/19/17, 11:13 AM (EDT)

Please attach your self-guided lab reports and submit. Use citations for any external references.

Submission content

Lab Report 1 - M Donovan.docx

box

Introduction  
In this lab, we are observing how basic substances change their pH levels when mixed with other substances

Hypothesis  
I hypothesize that when a base is mixed with another base, the pH will go up, becoming more basic. When it's mixed with an acid, the substance will approach neutral pH (7). The rate that these materials move on the pH scale will not be related to the new substance's pH.

Materials

EQUIPMENTS	
pH meter	if available
litmus paper	a roll
red cabbage paper	strips
beakers or glass pots	20

SafeAssign Originality Report

Medium Risk

This attempt includes extensive quoted or paraphrased material that may not be original. Review the material and determine if content is properly attributed to its source.

Overall Text Matching

Average Match	Highest Match
28%	28%
Class Average: 28%	Lab Report 1 - M Donovan.docx

Originality Reports (1)

Additional content  
Lab Report 1 - M Donovan... 28%

# Assessment: Audio / Video Feedback

Available Now

The image shows a screenshot of a Canvas LMS interface. On the left, a discussion post titled "Cultural Sociology" is visible, authored by Porter Durand. The post content asks for thoughts on culture and its impact. A feedback icon (a speech bubble with a plus sign) is highlighted with an orange box. On the right, a "Cultural Sociology Add Feedback" modal is open, showing a list of feedback options: "Insert/Edit Recording", "Insert/Edit Math Formula", "Insert/Edit Link", and "Insert/Edit Image from Web". The "Insert/Edit Recording" option is highlighted with an orange box. In the foreground, a "Ready to record!" overlay is shown, featuring a microphone icon, a red record button, and a cancel button, all highlighted with orange boxes. The overlay text reads: "Ready to record! When you're ready, select the Record button to start your recording."

Introduction to Sociology  
**Cultural Sociology**

Porter Durand  
1 Response | 1 Reply

Activity ( 4/14/16 - 5/6/16 )  
1 Response | 1 Reply

**Discussion Topic**

What are your thoughts about culture and how it shapes how we interact with each other? How about how our interactions shape culture? For example, sociology of literature, film, and are is a subset of the sociology of culture. This field studies the social production of artistic objects and its social implications. How does art change the culture in which we live?

**Pd** Porter Durand  
4/19/16, 9:34 AM

I think that each of us is an independent thinker, but our culture has a distinct impression on our formation of Personality as children. Our parents imprint their values on us from an early age, and our social groups influence our behavior and ideas as we go through school. I think culture operates on a smaller scale in the sense. As we grow up, we don't often think of ourselves

Cultural Sociology  
**Add Feedback**

**Feedback**

- Insert/Edit Recording
- Insert/Edit Math Formula
- Insert/Edit Link
- Insert/Edit Image from Web

**Ready to record!**  
When you're ready, select the Record button to start your recording.

# Assessment: Conditional Availability

Available Now

The screenshot displays a course management interface for 'Biology 101' (course ID: bio\_101\_01) by instructor Beth Carlson. The interface is divided into two main sections: 'Details & Actions' and 'Course Content'. The 'Course Content' section lists two items: 'Vocabulary Test' and 'Cell Diagram Quiz'. The 'Vocabulary Test' is currently hidden from students. A purple arrow points to the 'Conditional availability' option in the visibility dropdown menu for the 'Vocabulary Test'. A secondary window on the right shows the 'Conditional Availability' settings for the 'Vocabulary Test', where the 'Performance' condition is selected. The 'Graded item' is set to 'Test 1: Research Methods' and the 'Grade requirement' is '90 points or higher' out of 100 points. The 'Visibility Settings' section shows 'Visible to students' as the selected option.

bio\_101\_01  
**Biology 101**

**Beth Carlson**  
Instructor

**Details & Actions**

- Roster**  
View everyone in your course
- Course is open**  
Students can access this course
- Course Room**  
[Join session](#)
- Attendance**  
Mark attendance

**Course Content**

- Vocabulary Test**  
Due date: 3/6/18, 12:00 AM  
Hidden from students  
Visible to students  
Hidden from students  
**Conditional availability**
- Cell Diagram Quiz**  
Due date: 1/5/18, 12:00 AM  
Visible to students

**Vocabulary Test**  
**Conditional Availability**

**Define Conditions**

You can limit availability for this content. Choose the conditions that must be satisfied before this content is available to students. If you choose more than one condition, students need to satisfy all conditions before the content is available to them.

- Date/Time**
- Performance**

**Graded item**

Test 1: Research Methods

**Grade requirement**

90 points or higher / 100 points

**Visibility Settings**

Choose to show or hide content before students have access

- Visible to students**
- Hidden from students**

# Assessment: External Coursework Submissions

Available Now

Computer Programming 101

## Technology Museum Trip

Visible to students

### Content and Settings

Grades →



#### External submissions

You're collecting external submissions for this item. Student can't submit attempts online, but can access associated grades in the gradebook.

#### Assignment Content

Hi class,

After our trip to the museum this week, please prepare a multimedia presentation to give to your classmates next week.

#### Assignment Settings

- Due date**  
5/17/18, 12:00 AM (EDT)
- Grade category**  
[Assignment](#)
- Grading**  
[Points](#) | [100 maximum points](#)
- Attempts allowed**  
[1 attempt](#)
- Accommodations**  
[1 student](#)
- SafeAssign**  
Originality Report disabled

#### Technology Museum Trip

### Assignment Settings

#### Details & Information

**Due date**

5/17/18 12:00 AM

- Allow class conversations
- Randomize questions  
*You can't currently randomize questions for an assessment with text blocks or attachments.*
- Randomize answers  
*You can't currently randomize answers for an assessment set to external submissions.*
- Collect external submissions

#### Grading & Submissions

**Grade category**  
Assignment

**Attempts allowed**  
1

**Grade using**  
Points

**Maximum score**  
100

Done

# Short term roadmap plans

## Assessment

- Regrade test questions
- Question analysis
- Assessment exceptions
- Question sets and random blocks
- Additional anonymous and delegated grading capabilities
- Smart Views
- Calculated formula questions
- Import test questions from Word / Excel



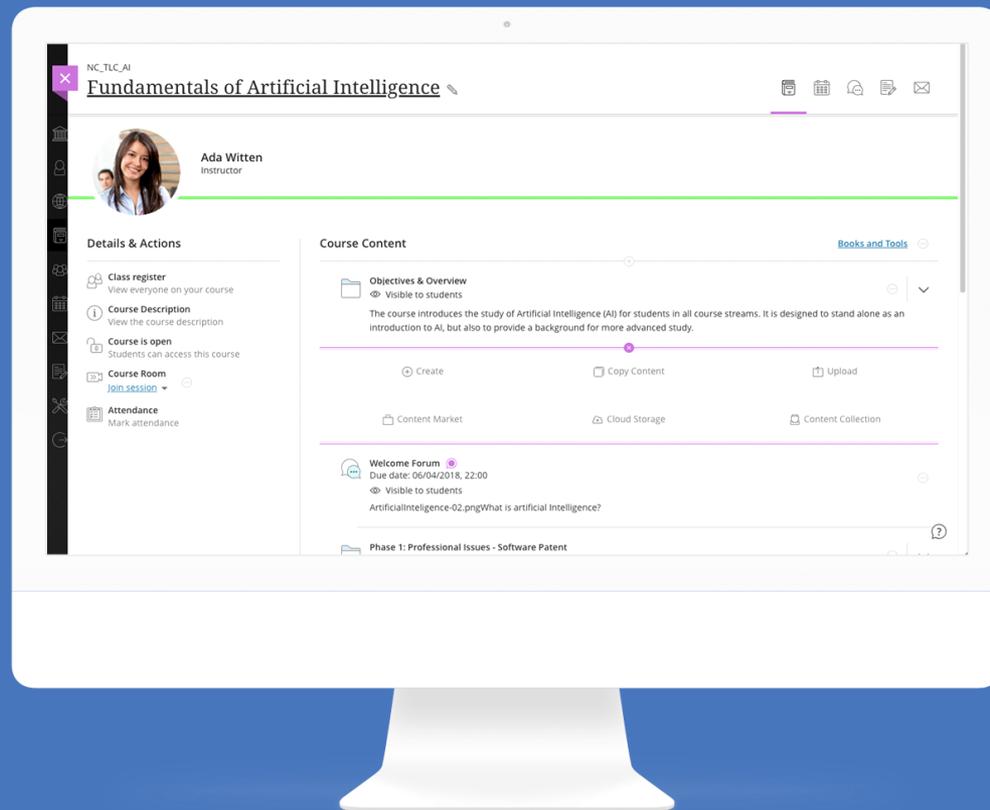
# Let's do a poll

Which assessment features would you like to focus on in today's demo?

1. Rubrics
2. Question Banks
3. Getting Started with the Gradebook
4. Attendance
5. Timed Assessment Settings



# The Ultra Course: See It Live



---

For Discussion:  
Question sets  
and random  
blocks

- Which of these do your instructors use and why?

---

For Discussion:  
Question sets  
and random  
blocks

- Which of these do your instructors use and why?
- What if we combined them in Ultra Courses?

---

For Discussion:  
Question sets  
and random  
blocks

- Which of these do your instructors use and why?
- What if we combined them in Ultra Courses?
- How do you refer to this feature / what do you call it?

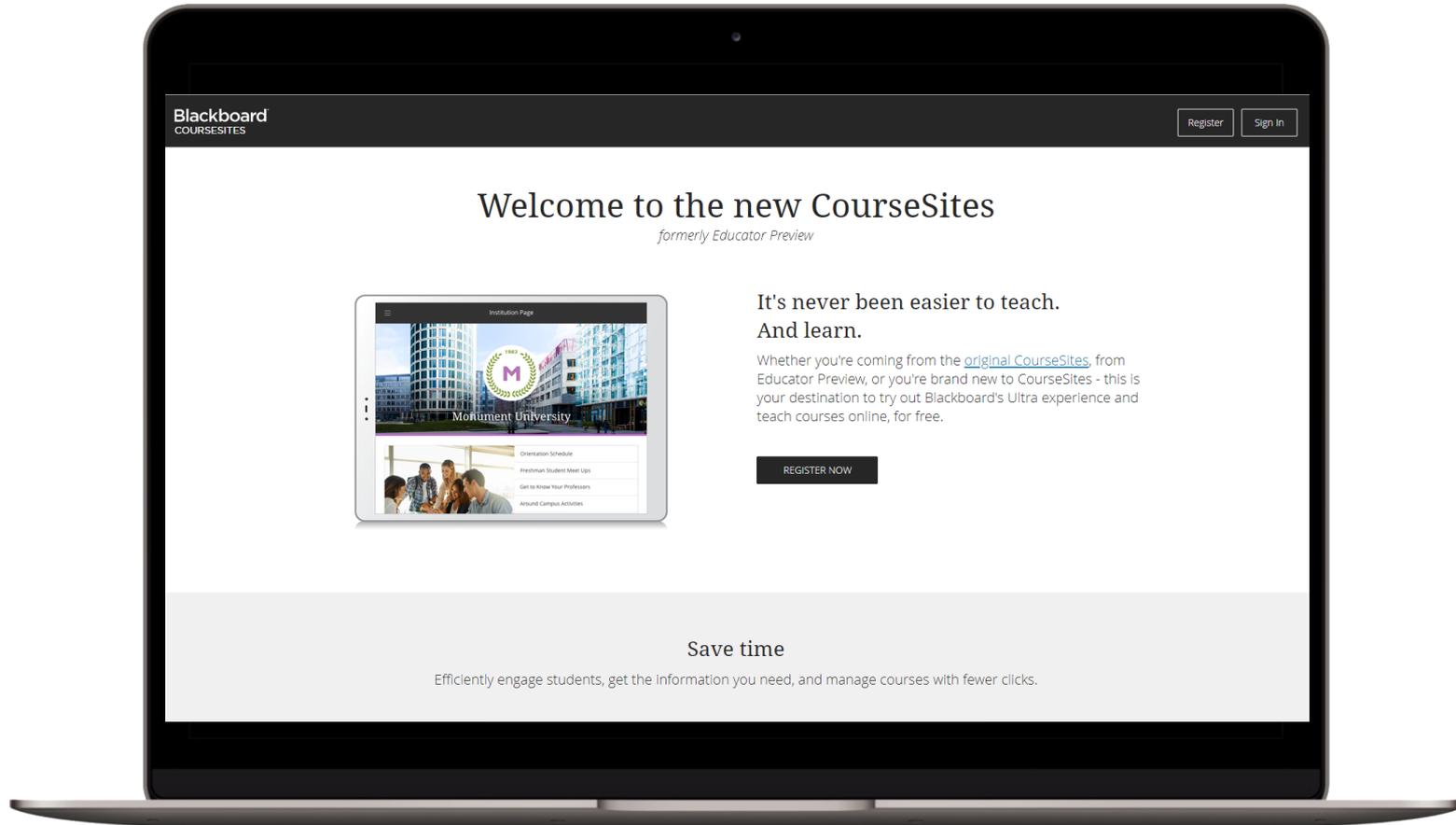
Questions?



# Next Steps



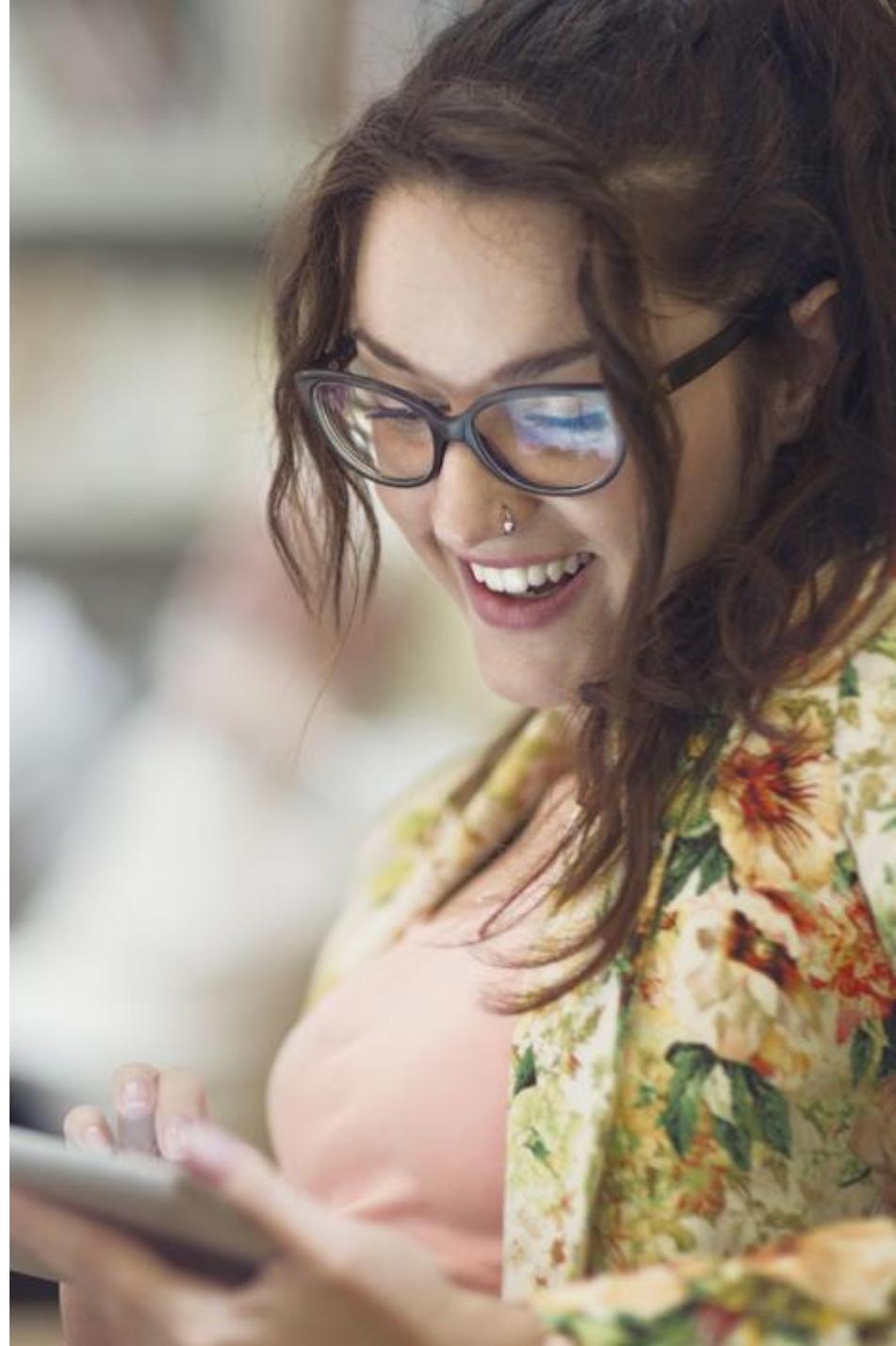
# Try out the Ultra experience with CourseSites



Go to: [new.coursesites.com](https://new.coursesites.com)

## Next Steps

- For detailed information, view the Ultra Course documentation on [help.blackboard.com](https://help.blackboard.com)
- Get involved in discussions on our Community Site group space
- Join us next week for an Ultra Course View Deep Dive: Course Communication



**Blackboard®**